

Year 2: African call and response song

Musical style: Music from Africa

In this unit we learn about a feature of some African music called 'call and response'. This is when the leader sings or plays something and others sing or play something back to the leader.



Structure

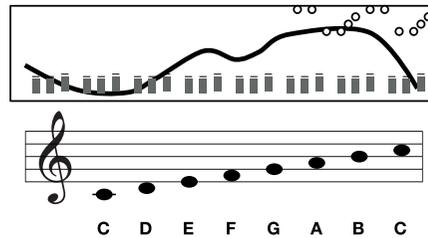
How the music is organised into different sections.

VERSE - A
CHORUS - B

A B A B A B

Notation

How the music is written down.

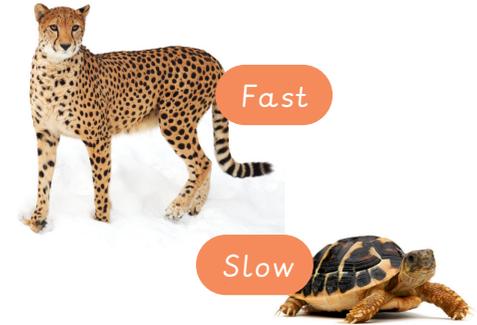


Vocabulary

Dynamics The volume of the music (loud or quiet).



Tempo The speed of the music (fast or slow).



Timbre

The quality of sound e.g. smooth, scratchy, twinkly.



Instruments

Tuned Percussion

Instruments which are played by shaking, tapping or scraping with your hand or a beater.

Tapping foot

Clapping

Clicking fingers

Untuned percussion

Percussion instruments you cannot play a tune on.



Djembe drums

Bongo drums



Belafan with Maracas



Rhythm

A pattern of long and short notes.



Call and response

When the leader sings or plays a part, and others sing or play it back.

