| Years 3 and 4 | | | | | | | |
|--------------------|--|--|---|--|--|--|--|
| | Autumn A | Spring A | Summer A | Autumn B | Spring B | Summer B | |
| opic | The Invaders are Coming! | Super Shang Dynasty | Ancient Egyptians | Roman Empire | It's Not Easy Being Green | Magnificent Mayans | |
| ultural Capital | Harvest festival, Christmas at the | Easter celebration, Theatre trip, | Oak Apple Day, Museum trip, Sports | Harvest festival, Christmas at the | Easter celebration, Theatre trip, | Oak Apple Day, Sports Day, | |
| Culturul Cupitul | Church, Community Christmas | class trip, guest speaker, village | Day, Independence Day, guest | Church, Community Christmas | class trip, guest speaker, village | Independence Day, guest speake | |
| | cards, sing at Institute, | walk, World Book Day | speaker | cards, sing at Institute, | walk, World Book Day | , ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, , | |
| | Remembrance Day, guest speaker, | , | ' | Remembrance Day, guest speaker, | , | | |
| | Children in Need | | | Children in Need | | | |
| /laths | Year 3 | Year 3 | Year 3 | Year 3 | Year 3 | Year 3 | |
| idtiis | Count from 0 in multiples of 4, 8, 50 and 100; | Count from 0 in multiples of 4, 8, 50 and 100; | Add and subtract numbers mentally, | Count from 0 in multiples of 4, 8, 50 and 100; | Count from 0 in multiples of 4, 8, 50 and 100; | Add and subtract numbers mentally, | |
| ational Curriculum | find 10 or 100 more or less than a given | find 10 or 100 more or less than a given | including: a three-digit number and ones, a | find 10 or 100 more or less than a given | find 10 or 100 more or less than a given | including: a three-digit number and ones | |
| | number. Recognise the place value of each digit in a | number. Recognise the place value of each digit in a | three-digit number and tens, and a three- digit number and hundreds. | number. Recognise the place value of each digit in a | number. Recognise the place value of each digit in a | three-digit number and tens, and a three digit number and hundreds. | |
| rogression | three-digit number. | three-digit number. | Add and subtract numbers with up to three | three-digit number. | three-digit number. | Add and subtract numbers with up to the | |
| ipported by Abacus | Compare and order numbers up to 1000. | Compare and order numbers up to 1000. | digits, using formal written methods of | Compare and order numbers up to 1000. | Compare and order numbers up to 1000. | digits, using formal written methods of | |
| amework | Add and subtract numbers mentally, | Identify, represent and estimate numbers | columnar addition and subtraction. | Add and subtract numbers mentally, | Identify, represent and estimate numbers | columnar addition and subtraction. | |
| | including: a three-digit number and ones, a | using different representations. | Estimate the answer to a calculation and use | including: a three-digit number and ones, a | using different representations. | Estimate the answer to a calculation and | |
| | three-digit number and tens, and a three- | Read and write numbers up to 1000 in numerals and in words. | inverse operations to check answers. | three-digit number and tens, and a three- digit number and hundreds. | Read and write numbers up to 1000 in | inverse operations to check answers. | |
| | digit number and hundreds. Solve problems, including missing number | Solve number problems and practical | Solve problems, including missing number problems, using number facts, place value, | Solve problems, including missing number | numerals and in words. Solve number problems and practical | Solve problems, including missing numbe problems, using number facts, place value | |
| | problems, using number facts, place value, | problems involving these ideas. | and more complex addition and subtraction. | problems, using number facts, place value, | problems involving these ideas. | and more complex addition and subtract | |
| | and more complex addition and subtraction. | Add and subtract numbers mentally, | Recall and use multiplication and division | and more complex addition and subtraction. | Add and subtract numbers mentally, | Recall and use multiplication and division | |
| | Recall and use multiplication and division | including: a three-digit number and ones, a | facts for the 3, 4 and 8 multiplication tables. | Recall and use multiplication and division | including: a three-digit number and ones, a | facts for the 3, 4 and 8 multiplication tab | |
| | facts for the 3, 4 and 8 multiplication tables. | three-digit number and tens, and a three- | Write and calculate mathematical | facts for the 3, 4 and 8 multiplication tables. | three-digit number and tens, and a three- | Write and calculate mathematical | |
| | Write and calculate mathematical | digit number and hundreds. Add and subtract numbers with up to three | statements for multiplication and division | Write and calculate mathematical | digit number and hundreds. | statements for multiplication and divisio using the multiplication tables that they | |
| | statements for multiplication and division using the multiplication tables that they | digits, using formal written methods of | using the multiplication tables that they know, including for two-digit numbers times | statements for multiplication and division using the multiplication tables that they | Add and subtract numbers with up to three digits, using formal written methods of | know, including for two-digit numbers til | |
| | know, including for two-digit numbers times | columnar addition and subtraction. | one-digit numbers, using mental and | know, including for two-digit numbers times | columnar addition and subtraction. | one-digit numbers, using mental and | |
| | one-digit numbers, using mental and | Solve problems, including missing number | progressing to formal written methods. | one-digit numbers, using mental and | Solve problems, including missing number | progressing to formal written methods. | |
| | progressing to formal written methods. | problems, using number facts, place value, | Solve problems, including missing number | progressing to formal written methods. | problems, using number facts, place value, | Solve problems, including missing number | |
| | Solve problems, including missing number | and more complex addition and subtraction. | problems, involving multiplication and | Solve problems, including missing number | and more complex addition and subtraction. | problems, involving multiplication and | |
| | problems, involving multiplication and | Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. | division, including positive integer scaling problems and correspondence problems in | problems, involving multiplication and | Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. | division, including positive integer scaling problems and correspondence problems | |
| | division, including positive integer scaling problems and correspondence problems in | Write and calculate mathematical | which n objects are connected to m objects. | division, including positive integer scaling problems and correspondence problems in | Write and calculate mathematical | which n objects are connected to m obje | |
| | which n objects are connected to m objects. | statements for multiplication and division | Count up and down in tenths; recognise that | which n objects are connected to m objects. | statements for multiplication and division | Count up and down in tenths; recognise | |
| | Recognise, find and write fractions of a | using the multiplication tables that they | tenths arise from dividing an object into 10 | Recognise, find and write fractions of a | using the multiplication tables that they | tenths arise from dividing an object into | |
| | discrete set of objects: unit fractions and | know, including for two-digit numbers times | equal parts and in dividing one-digit numbers | discrete set of objects: unit fractions and | know, including for two-digit numbers times | equal parts and in dividing one-digit num | |
| | non-unit fractions with small denominators. | one-digit numbers, using mental and | or quantities by 10. | non-unit fractions with small denominators. | one-digit numbers, using mental and | or quantities by 10. | |
| | Recognise and use fractions as numbers: unit fractions and non-unit fractions with small | progressing to formal written methods. Solve problems, including missing number | Recognise, find and write fractions of a discrete set of objects: unit fractions and | Recognise and use fractions as numbers: unit fractions and non-unit fractions with small | progressing to formal written methods. Solve problems, including missing number | Recognise, find and write fractions of a discrete set of objects: unit fractions and | |
| | denominators. | problems, involving multiplication and | non-unit fractions with small denominators. | denominators. | problems, involving multiplication and | non-unit fractions with small denominate | |
| | Compare and order unit fractions, and | division, including positive integer scaling | Recognise and show, using diagrams, | Compare and order unit fractions, and | division, including positive integer scaling | Recognise and show, using diagrams, | |
| | fractions with the same denominators | problems and correspondence problems in | equivalent fractions with small | fractions with the same denominators | problems and correspondence problems in | equivalent fractions with small | |
| | Measure, compare, add and subtract: | which n objects are connected to m objects. | denominators. | Measure, compare, add and subtract: | which n objects are connected to m objects. | denominators. | |
| | lengths; mass; volume/capacity. | Count up and down in tenths; recognise that | Add and subtract fractions with the same | lengths; mass; volume/capacity. | Count up and down in tenths; recognise that | Add and subtract fractions with the same | |
| | Add and subtract amounts of money to give change, using both £ and p in practical | tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers | denominator within one whole. Compare and order unit fractions, and | Add and subtract amounts of money to give change, using both £ and p in practical | tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers | denominator within one whole. Compare and order unit fractions, and | |
| | contexts. | or quantities by 10. | fractions with the same denominators. | contexts. | or quantities by 10. | fractions with the same denominators. | |
| | Tell and write the time from an analogue | Recognise, find and write fractions of a | Measure, compare, add and subtract: | Tell and write the time from an analogue | Recognise, find and write fractions of a | Measure, compare, add and subtract: | |
| | clock, including using Roman numerals from I | discrete set of objects: unit fractions and | lengths; mass; volume/capacity. | clock, including using Roman numerals from I | discrete set of objects: unit fractions and | lengths; mass; volume/capacity. | |
| | to XII, and 12-hour and 24-hour clocks. | non-unit fractions with small denominators. | Measure the perimeter of simple 2-D shapes. | to XII, and 12-hour and 24-hour clocks. | non-unit fractions with small denominators. | Measure the perimeter of simple 2-D sha | |
| | Know the number of seconds in a minute and the number of days in each month, year and | Recognise and use fractions as numbers: unit fractions and non-unit fractions with small | Add and subtract amounts of money to give change, using both £ and p in practical | Know the number of seconds in a minute and the number of days in each month, year and | Recognise and use fractions as numbers: unit fractions and non-unit fractions with small | Add and subtract amounts of money to g change, using both £ and p in practical | |
| | leap year. | denominators. | contexts. | leap year. | denominators. | contexts. | |
| | Compare durations of events. | Recognise and show, using diagrams, | Tell and write the time from an analogue | Compare durations of events. | Recognise and show, using diagrams, | Tell and write the time from an analogue | |
| | Draw 2-D shapes and make 3-D shapes using | equivalent fractions with small | clock, including using Roman numerals from I | Draw 2-D shapes and make 3-D shapes using | equivalent fractions with small | clock, including using Roman numerals fr | |
| | modelling materials; recognise 3-D shapes in | denominators. | to XII, and 12-hour and 24-hour clocks. | modelling materials; recognise 3-D shapes in | denominators. | to XII, and 12-hour and 24-hour clocks. | |
| | different orientations and describe them. | Add and subtract fractions with the same | Estimate and read time with increasing | different orientations and describe them. | Add and subtract fractions with the same | Estimate and read time with increasing | |
| | Year 4 | denominator within one whole. Compare and order unit fractions, and | accuracy to the nearest minute; record and compare time in terms of seconds, minutes | Year 4 | denominator within one whole. Compare and order unit fractions, and | accuracy to the nearest minute; record a compare time in terms of seconds, minute. | |
| | Recognise the place value of each digit in a | fractions with the same denominators. | and hours; use vocabulary such as o'clock, | Recognise the place value of each digit in a | fractions with the same denominators. | and hours; use vocabulary such as o'cloc | |
| | four-digit number. Order and compare numbers beyond 1000. | Solve problems that involve all of the above. | a.m./p.m., morning, afternoon, noon and | four-digit number. Order and compare numbers beyond 1000. | Solve problems that involve all of the above. | a.m./p.m., morning, afternoon, noon and | |
| | Identify, represent and estimate numbers | Measure, compare, add and subtract: | midnight. | Identify, represent and estimate numbers | Measure, compare, add and subtract: | midnight. | |
| | using different representations. | lengths; mass; volume/capacity. | Compare durations of events. | using different representations. | lengths; mass; volume/capacity. | Compare durations of events. | |
| | Round any number to the nearest 10, 100 or | Measure the perimeter of simple 2-D shapes. | Recognise angles as a property of shape or a | Round any number to the nearest 10, 100 or | Measure the perimeter of simple 2-D shapes. | Recognise angles as a property of shape | |
| | 1000. | Add and subtract amounts of money to give | description of a turn. | 1000. | Add and subtract amounts of money to give | description of a turn. | |
| | Add and subtract numbers with up to 4 digits | change, using both £ and p in practical | Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. | Add and subtract numbers with up to 4 digits | change, using both £ and p in practical contexts. | Identify horizontal and vertical lines and of perpendicular and parallel lines. | |
| | using the formal written methods of | contexts. | or perpendicular and parallel lilles. | using the formal written methods of | contexts. | or perpendicular and parallel lilles. | |

columnar addition and subtraction where

Estimate and use inverse operations to check answers to a calculation.

Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12 × 12. Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers

multiplying together three numbers.

Multiply two-digit and three-digit numbers by a one-digit number using formal written layout.

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families of common equivalent fractions.

Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Recognise and write decimal equivalents of any number of tenths or hundredths.
Convert between different units of measure.

Measure and calculate the perimeter of a rectilinear figure in centimetres and metres. Estimate, compare and calculate different measures, including money in pounds and pance.

Read, write and convert time between analogue and digital 12- and 24-hour clocks. Solve problems involving converting from hours to minutes; minutes to seconds; years to months: weeks to days.

Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time

Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs.

Tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks. Estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight

Know the number of seconds in a minute and the number of days in each month, year and leap year.

Compare durations of events.

Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them. Recognise angles as a property of shape or a description of a turn.

Identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle.

Year 4

Count in multiples of 6, 7, 9, 25 and 1000.
Find 1000 more or less than a given number.
Recognise the place value of each digit in a four-digit number.

Identify, represent and estimate numbers using different representations.

Round any number to the nearest 10, 100 or 1000

Solve number and practical problems that involve all of the above and with increasingly large positive numbers.

Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate.

Estimate and use inverse operations to check answers to a calculation.

solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12 × 12.

Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers. Recognise and use factor pairs and commutativity in mental calculations. Multiply two-digit and three-digit numbers by a one-digit number using formal written layout.

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families of common equivalent fractions.

Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredth. Interpret and present data using bar charts, pictograms and tables.

Solve one-step and two-step questions using information presented in scaled bar charts and pictograms and tables.

Year 4

Find 1000 more or less than a given number.
Count backwards through zero to include negative numbers.

Recognise the place value of each digit in a four-digit number.

Order and compare numbers beyond 1000. Round any number to the nearest 10, 100 or 1000.

Solve number and practical problems that involve all of the above and with increasingly large positive numbers.

Read Roman numerals to 100 and know that over time, the numeral system changed to include the concept of zero and place value. Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate

Estimate and use inverse operations to check answers to a calculation. Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12×12 . Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1. dividing by 1. multiplying together three numbers. Recognise and use factor pairs and commutativity in mental calculations. Multiply two-digit and three-digit numbers by a one-digit number using formal written lavout.

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families

of common equivalent fractions.

Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by

Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Add and subtract fractions with the same denominator.

Recognise and write decimal equivalents of any number of tenths or hundredths.

Recognise and write decimal equivalents to % % %

Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredth.

Round decimals with one decimal place to the nearest whole number.

Compare numbers with the same number of decimal places up to two decimal places.

Solve simple measure and money problems

columnar addition and subtraction where appropriate.

Estimate and use inverse operations to check answers to a calculation.

Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12 × 12. Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers. Multiply two-digit and three-digit numbers by a one-digit number using formal written lawout

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families of common equivalent fractions.

Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Recognise and write decimal equivalents of any number of tenths or hundredths.

Convert between different units of measure.

Measure and calculate the perimeter of a rectilinear figure in centimetres and metres.

Estimate, compare and calculate different measures, including money in pounds and pence.

Read, write and convert time between analogue and digital 12- and 24-hour clocks. Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.

Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.

Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs.

Tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks. Estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight

Know the number of seconds in a minute and the number of days in each month, year and leap year.

Compare durations of events.

Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them. Recognise angles as a property of shape or a description of a turn.

Identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle.

Year 4

Count in multiples of 6, 7, 9, 25 and 1000. Find 1000 more or less than a given number Recognise the place value of each digit in a four-digit number.

Identify, represent and estimate numbers using different representations.

Round any number to the nearest 10, 100 or 1000

Solve number and practical problems that involve all of the above and with increasingly large positive numbers.

Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate.

Estimate and use inverse operations to check answers to a calculation.

Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12×12 . Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers. Recognise and use factor pairs and commutativity in mental calculations. Multiply two-digit and three-digit numbers by a one-digit number using formal written layout.

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families of common equivalent fractions.

Solve problems involving increasingly harder fractions to calculate quantities, and

fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredth. Interpret and present data using bar charts, pictograms and tables.

Solve one-step and two-step questions using information presented in scaled bar charts and pictograms and tables.

Year 4

Find 1000 more or less than a given number. Count backwards through zero to include negative numbers.

Recognise the place value of each digit in a four-digit number.

Order and compare numbers beyond 1000. Round any number to the nearest 10, 100 or 1000.

Solve number and practical problems that involve all of the above and with increasingly large positive numbers.

Read Roman numerals to 100 and know that over time, the numeral system changed to include the concept of zero and place value. Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate.

Estimate and use inverse operations to check answers to a calculation.

Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Recall multiplication and division facts for multiplication tables up to 12 × 12. Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers. Recognise and use factor pairs and commutativity in mental calculations. Multiply two-digit and three-digit numbers by a one-digit number using formal written lavout.

Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems.

Recognise and show, using diagrams, families of common equivalent fractions.

Count up and down in hundredths; recognise

that hundredths arise when dividing an object by one hundred and dividing tenths by ten.

Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.

Add and subtract fractions with the same denominator.

Recognise and write decimal equivalents of any number of tenths or hundredths.

Recognise and write decimal equivalents to 4. ½, ¾.

Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredth.

Round decimals with one decimal place to the nearest whole number.

Compare numbers with the same number of decimal places up to two decimal places.
Solve simple measure and money problems

| | 1 | | 1 | I | | |
|----------------------|--|---|---|--|---|---|
| | | Round decimals with one decimal place to | involving fractions and decimals to two | | Round decimals with one decimal place to | involving fractions and decimals to two |
| | | the nearest whole number. Compare numbers with the same number of | decimal places. Convert between different units of measure. | | the nearest whole number. Compare numbers with the same number of | decimal places. Convert between different units of measure. |
| | | decimal places up to two decimal places. | Measure and calculate the perimeter of a | | decimal places up to two decimal places. | Measure and calculate the perimeter of a |
| | | Measure and calculate the perimeter of a | rectilinear figure in centimetres and metres. | | Measure and calculate the perimeter of a | rectilinear figure in centimetres and metres. |
| | | rectilinear figure in centimetres and metres. | Find the area of rectilinear shapes by | | rectilinear figure in centimetres and metres. | Find the area of rectilinear shapes by |
| | | Estimate, compare and calculate different | counting squares. | | Estimate, compare and calculate different | counting squares. |
| | | measures, including money in pounds and | Estimate, compare and calculate different | | measures, including money in pounds and | Estimate, compare and calculate different |
| | | pence. | measures, including money in pounds and | | pence. | measures, including money in pounds and |
| | | Read, write and convert time between | pence. | | Read, write and convert time between | pence. |
| | | analogue and digital 12- and 24-hour clocks. | Compare and classify geometric shapes, | | analogue and digital 12- and 24-hour clocks. | Compare and classify geometric shapes, |
| | | Compare and classify geometric shapes, | including quadrilaterals and triangles, based | | Compare and classify geometric shapes, | including quadrilaterals and triangles, based |
| | | including quadrilaterals and triangles, based | on their properties and sizes. | | including quadrilaterals and triangles, based | on their properties and sizes. |
| | | on their properties and sizes. | Describe positions on a 2-D grid as | | on their properties and sizes. | Describe positions on a 2-D grid as |
| | | Identify acute and obtuse angles and compare and order angles up to two right | coordinates in the first quadrant. Describe movements between positions as | | Identify acute and obtuse angles and compare and order angles up to two right | coordinates in the first quadrant. Describe movements between positions as |
| | | angles by size. | translations of a given unit to the left/right | | angles by size. | translations of a given unit to the left/right |
| | | Identify lines of symmetry in 2-D shapes | and up/down. | | Identify lines of symmetry in 2-D shapes | and up/down. |
| | | presented in different orientations. | Plot specified points and draw sides to | | presented in different orientations. | Plot specified points and draw sides to |
| | | Complete a simple symmetric figure with | complete a given polygon. | | Complete a simple symmetric figure with | complete a given polygon. |
| | | respect to a specific line of symmetry. | Interpret and present discrete and | | respect to a specific line of symmetry. | Interpret and present discrete and |
| | | | continuous data using appropriate graphical | | | continuous data using appropriate graphical |
| | | | methods, including bar charts and time | | | methods, including bar charts and time |
| | | | graphs. | | | graphs. |
| | | | Solve comparison, sum and difference | | | Solve comparison, sum and difference |
| | | | problems using information presented in bar | | | problems using information presented in bar |
| | | | charts, pictograms, tables and other graphs. | | | charts, pictograms, tables and other graphs. |
| English Panding | Year 3 | Year 3 | Year 3 | Year 3 | Year 3 | Year 3 |
| English Reading | Share answers, arguments and opinions. | Make basic predictions. | Share and justify answers, arguments and | Share answers, arguments and opinions. | Make basic predictions. | Share and justify answers, arguments and |
| | Begin to apply knowledge of root words, | Read further exemption words. | opinions. | Begin to apply knowledge of root words, | Read further exemption words. | opinions. |
| Comprehension Plus - | prefixes and suffixes when reading aloud. | Recognise increasing range of prefixes. | Apply knowledge of root words, prefixes | prefixes and suffixes when reading aloud. | Recognise increasing range of prefixes. | Apply knowledge of root words, prefixes |
| VIPERS | Recognise a range of prefixes. | Talk about the way in which different | and suffixes to understand the meaning. | Recognise a range of prefixes. | Talk about the way in which different | and suffixes to understand the meaning. |
| VII EIG | Make inferences based on what is being | non-fiction books are structured. | Ask questions to improve understanding of | Make inferences based on what is being | non-fiction books are structured. | Ask questions to improve understanding of |
| | said and done as well as past experiences. | Summarise information from fiction and | the text. | said and done as well as past experiences. | Summarise information from fiction and | the text. |
| | Retrieve and record information from non- | non-fiction texts. | Take part in discussion about books, taking | Retrieve and record information from non- | non-fiction texts. | Take part in discussion about books, taking |
| | fiction texts. | Discuss words and phrases that capture | turns to listen to what others say. | fiction texts. | Discuss words and phrases that capture | turns to listen to what others say. |
| | Check that the text makes sense, discuss | the reader's interest and imagination. | Segment and blend compound words. | Check that the text makes sense, discuss | the reader's interest and imagination. | Segment and blend compound words. |
| | understanding and explain the meaning of words in context. | Prepare poems and play scripts to read aloud and perform. | Year 4 Use spoken language to imagine and | understanding and explain the meaning of words in context. | Prepare poems and play scripts to read aloud and perform. | Year 4 Use spoken language to imagine and |
| | Segment and blend compound words. | Year 4 | explore ideas. | Segment and blend compound words. | Year 4 | explore ideas. |
| | Perform poems and play scripts aloud. | Make reasoned predictions. | Recognise that where a word ends in 'e' | Perform poems and play scripts aloud. | Make reasoned predictions. | Recognise that where a word ends in 'e' |
| | Year 4 | Use elements of known words to decode | and suffix begins with a vowel, remove the | Year 4 | Use elements of known words to decode | and suffix begins with a vowel, remove the |
| | Respond to the answers, arguments and | new and unfamiliar words. | 'e' first. | Respond to the answers, arguments and | new and unfamiliar words. | 'e' first. |
| | opinions of others. | Discuss the key features of main genres. | Use a dictionary to check the meaning of | opinions of others. | Discuss the key features of main genres. | Use a dictionary to check the meaning of |
| | Apply knowledge of root words, prefixes | Prepare poems and play scripts to read | words read. | Apply knowledge of root words, prefixes | Prepare poems and play scripts to read | words read. |
| | and suffixes to understand meaning. | aloud and perform, using intonation, tone, | Draw inferences, such as inferring | and suffixes to understand meaning. | aloud and perform, using intonation, tone, | Draw inferences, such as inferring |
| | Recognise most prefixes. | volume and action effectively. | characters' feelings, thoughts and motives | Recognise most prefixes. | volume and action effectively. | characters' feelings, thoughts and motives |
| | Read further exemption words. | Take part in discussion about books, taking | for their actions. | Read further exemption words. | Take part in discussion about books, taking | for their actions. |
| | Identify the themes and conventions used in a wide range of books. | turns to listen and respond. Evaluate and edit by assessing the | Listen to and discuss a wide range of texts. | Identify the themes and conventions used in a wide range of books. | turns to listen and respond. Evaluate and edit by assessing the | Listen to and discuss a wide range of texts. |
| | Identify main ideas drawn from more than | effectiveness of own and others' writing | | Identify main ideas drawn from more than | effectiveness of own and others' writing | |
| | one paragraph and summarise accurately. | proposing changes to grammar and | | one paragraph and summarise accurately. | proposing changes to grammar and | |
| | Ask a range of questions to improve | vocabulary to improve consistency. | | Ask a range of questions to improve | vocabulary to improve consistency. | |
| | understanding of the text. | Ensure that events in a story are related to | | understanding of the text. | Ensure that events in a story are related to | |
| | | one another. | | | one another. | |
| | | Describe the impact of characters actions | | | Describe the impact of characters actions | |
| | | on others. | | | on others. | |
| | | Use tables and graphs to support ideas and | | | Use tables and graphs to support ideas and | |
| | | points of view. Enable others to extract information from | | | points of view. Enable others to extract information from | |
| | | own text. | | | own text. | |
| | | Use detail and images observed to bring | | | Use detail and images observed to bring | |
| | | poetry to life. | | | poetry to life. | |
| | Instructions, Information Writing, Letter | Persuasive Writing, Recount, Information | Descriptive Writing, Biography, Information | Instructions, Information Writing, Letter | Descriptive Writing, Recount, Information | Narrative, Information Writing, Poetry, |
| | Writing, Poetry to Perform, I was there | Writing, Poetry, The boy who grew dragons, | Writing, Poetry, The Egyptian Cinderella, | Writing, Poetry to Perform, Escape from | Writing, Poetry, Charlotte's Web | Persuasive Writing, The Lost Treasure |
| | Viking invasion, Kennings | The firework maker's daughter, Dragon song | Living living River Nile | Pompeii | Year 3 | Year 3 |
| | Year 3 | Year 3 | Year 3 | Year 3 | Spell words containing 'ei' , 'eigh' & '-ey'. | Spell words with 'sc', |
| | Use an increasing range of prefixes. | Spell words containing 'ei', 'eigh' & '-ey'. | Spell words with 'sc', | Use an increasing range of prefixes. | Spell most homophones correctly. | Spell homophones and most near |
| | Recognise that where a word ends in 'e' & suffix begins with a vowel remove the 'e'. | Spell most homophones correctly. Use a thesaurus effectively. | Spell homophones and most near | Recognise that where a word ends in 'e' & suffix begins with a vowel remove the 'e'. | Use a thesaurus effectively. Use the prefix in | homophones. Use possessive apostrophe for singular |
| | | L USE A IDESAURIS EFFECTIVELY | homophones. | I SULLIX DEPILIS WITH 3 VOWEL LEMOVE THE .E. | L USE THE DIEUX III- | USE DOSSESSIVE aDOSTRODNE FOR SINGUIAR |

Use apostrophes in two-word contraction. Use of inverted commas for direct speech. Use commas in lists. Use increasingly complex adjectives. Use prepositions Use the forms, a and an., Write simple sentences with simple subject/verb. Simple variation in sentence structure. Begin to use the diagonal and horizontal strokes needed to join letters. dentify examples of similar writing when planning own writing. Begin to compose and rehearse sentences building a varied and rich vocabulary. Attempt to use paragraphs to group related material. Use past tense for stories Include more detail in opening to a story. Record key words and phrases. Use bullet points and notes. Perform poems and play scripts aloud.

Recognise and use similes to compare two objects with similar characteristics. Year 4 Use an increasing range of prefixes. Recognise that where a word ends with a consonant immediately after a vowel and the suffix starts with a vowel. The final consonant must be doubled first. Use the first three or four letters of a word to check the spelling and meaning of words in a dictionary. Recognise word families based on common words, showing how words are related in both form and meaning. Use an apostrophe to show possession. Use inverted commas to demarcate direct speech accurately. Use conjunctions to link ideas Use complex prepositions. Use perfect verb form for time and cause. Write simple and compound sentences using a wider range of conjunctions, adverbs and prepositions. Write clearly, neatly and joined. Discuss and adapt examples of similar writing when planning writing. Compose and rehearse sentences. Use past tense for narration and simple present tense for writing speech. Include a dilemma that needs to be resolved in the story. Begin to generalise when expressing point of view. Include an introduction and a summary. Use an index to support work. Invent nonsense words and imaginary places to use in poetry. Use similes to help build up vivid images to include in nonsense poems, rhymes and

Use the prefix in-Begin to use inverted commas to demarcate direct speech accurately. Use fronted adverbials Use commas after fronted adverbials Use adverbial starters to open/link paragraphs. Write a range of sentences with a main clause Write in the third person. Use the diagonal and horizontal strokes needed to join letters consistently. Understand which letters, when adjacent to one another, are best left unjoined. Begin to evaluate and edit by assessing the

effectiveness of own and others' writing and suggest improvements. Use examples of similar writing when planning own writing. Describe the appearance, and actions of characters. Use past tense for stories accurately.

Make effective notes. Record important key words and phrases using a range of sources of information to

support my work. Recognise an increasing range of poetry. Prepare poems and play scripts to read aloud and perform.

Year 4

Add a prefix to a root word beginning with, 'l' which becomes 'il'. 'm. 'p'. 'r' or 'in' Recognise that where a word ends in 'y', in most words replace the 'y' with an 'i' before adding the suffix Use the possessive apostrophe. Use an apostrophe where a plural ends in

Use commas after fronted adverbials Use increasingly complex conjunctions to link ideas.

Expand descriptive phrases by using a list. Recognise the difference between plural and possessive -s

Use standard English forms for verb inflections

Write in the present tense. Write sentences with a main and subordinate clauses.

Begin to adapt style for different genres. Discuss and record developing ideas in detail when planning writing. Evaluate and edit by assessing the effectiveness of own and others' writing proposing changes to grammar and vocabulary to improve consistency. Ensure that events in a story are related to one another

Describe the impact of characters actions on others. Use tables and graphs to support ideas and

points of view Enable others to extract information from

own text Use detail and images observed to bring

Recognise and use the features of a Tanka

Use possessive apostrophe for singular

Use increasingly complex adverbial starters to open/link paragraphs.

Use time connective phrases.

Use increasingly complex prepositions. Recognise and use abbreviated words. Show knowledge of word families.

Write simple sentences using repeated subject/verb.

Some use of varied sentence structure Write a sentence with a co-ordinate clause. Explore the use of different styles & scripts. Compose and rehearse sentences. Define paragraphs by organising ideas with related points placed next to each other. Evaluate and edit by assessing the

effectiveness of own and others' writing and suggest improvements. Introduce and describe key characters in

the opening of a story to set the scene. Describe the appearance, actions and feelings of characters.

Use heading, sub- heading and introductory sentences Begin to edit and restructure work.. Recognise and use complex similes to

compare.

Discuss the features of a range of poetry.

Year 4

Spell words that have unstressed vowels or double consonants. Spell words with silent letters. Use the possessive apostrophe accurately

in words with regular plurals. Begin to use inverted commas to demarcate indirect speech.

Use a comma to indicate clauses.

Use a range of imperative verbs Use verbs to create tension and suspense. Use expanded noun phrase, by adding modifying adjectives, nouns and prepositional phrases.

Use a range of sentence openings to highlight main ideas.

Begin to use relative clauses. Increase the legibility, consistency and quality of handwriting. Use a style that suits the genre.

Organise paragraphs around a theme. Proof-read for spelling and punctuation

Use paragraphs to show changes in time. Include description of more than one characters point of views, actions, impact on others and the direction of the story. Organise work effectively using structural features

Extract information from secondary sources.

Explore unusual language effects such as onomatopoeia and metaphor to create impact, mood and emotion Recognise and create a Cinquain poem

Use apostrophes in two-word contraction. Use of inverted commas for direct speech. Use commas in lists.

Use increasingly complex adjectives. Use prepositions.

Use the forms, a and an., Write simple sentences with simple subject/verb.

Simple variation in sentence structure. Begin to use the diagonal and horizontal strokes needed to join letters. Identify examples of similar writing when planning own writing.

Begin to compose and rehearse sentences building a varied and rich vocabulary. Attempt to use paragraphs to group related material

Use past tense for stories. Include more detail in opening to a story. Record key words and phrases.

Use bullet points and notes. Perform poems and play scripts aloud. Recognise and use similes to compare two objects with similar characteristics.

Year 4

Use an increasing range of prefixes. Recognise that where a word ends with a consonant immediately after a vowel and the suffix starts with a vowel. The final consonant must be doubled first. Use the first three or four letters of a word to check the spelling and meaning of words in a dictionary. Recognise word families based on common words, showing how words are related in both form and meaning. Use an apostrophe to show possession. Use inverted commas to demarcate direct speech accurately Use conjunctions to link ideas Use complex prepositions. Use perfect verb form for time and cause. Write in the past tense Write simple and compound sentences using a wider range of conjunctions, adverbs and prepositions Write clearly, neatly and joined. Discuss and adapt examples of similar writing when planning writing. Compose and rehearse sentences. Use past tense for narration and simple present tense for writing speech. Include a dilemma that needs to be resolved in the story.

Begin to generalise when expressing point

Include an introduction and a summary.

Invent nonsense words and imaginary

Use similes to help build up vivid images to

include in nonsense poems, rhymes and

Use an index to support work.

places to use in poetry.

Begin to use inverted commas to demarcate direct speech accurately. Use fronted adverbials. Use commas after fronted adverbials Use adverbial starters to open/link paragraphs. Write a range of sentences with a main Write in the third person. Use the diagonal and horizontal strokes needed to ioin letters consistently. Understand which letters, when adjacent to one another, are best left unioined Begin to evaluate and edit by assessing the effectiveness of own and others' writing

and suggest improvements. Use examples of similar writing when planning own writing.

Describe the appearance, and actions of characters.

Use past tense for stories accurately. Make effective notes. Record important key words and phrases

using a range of sources of information to support my work.

Recognise an increasing range of poetry. Prepare poems and play scripts to read aloud and perform.

Year 4

Add a prefix to a root word beginning with, l' which becomes 'il', 'm, 'p', 'r' or 'in' Recognise that where a word ends in 'y', in most words replace the 'y' with an 'i' before adding the suffix. Use the possessive apostrophe

Use an apostrophe where a plural ends in

Use commas after fronted adverbials. Use increasingly complex conjunctions to link ideas

Expand descriptive phrases by using a list. Recognise the difference between plural and possessive -

Use standard English forms for verb inflections

Write in the present tense. Write sentences with a main and

subordinate clauses. Begin to adapt style for different genres. Discuss and record developing ideas in detail when planning writing. Evaluate and edit by assessing the effectiveness of own and others' writing proposing changes to grammar and vocabulary to improve consistency. Ensure that events in a story are related to

Describe the impact of characters actions on others Use tables and graphs to support ideas and

one another.

points of view Enable others to extract information from own text.

Use detail and images observed to bring poetry to life.

Recognise and use the features of a Tanka

Use increasingly complex adverbial starters to open/link paragraphs. Use time connective phrases. Use increasingly complex prepositions.

Recognise and use abbreviated words. Show knowledge of word families. Write simple sentences using repeated subject/verb

Some use of varied sentence structure. Write a sentence with a co-ordinate clause Explore the use of different styles & scripts. Compose and rehearse sentences Define paragraphs by organising ideas with related points placed next to each other.

Evaluate and edit by assessing the effectiveness of own and others' writing and suggest improvements.

Introduce and describe key characters in the opening of a story to set the scene. Describe the appearance, actions and feelings of characters.

Use heading, sub- heading and introductory sentences

Begin to edit and restructure work.. Recognise and use complex similes to compare.

Discuss the features of a range of poetry.

Year 4

Spell words that have unstressed vowels or double consonants.

Spell words with silent letters Use the possessive apostrophe accurately

in words with regular plurals. Begin to use inverted commas to demarcate indirect speech.

Use a comma to indicate clauses. Use passive verbs.

Use a range of imperative verbs. Use verbs to create tension and suspense Use expanded noun phrase, by adding modifying adjectives, nouns and prepositional phrases.

Use a range of sentence openings to highlight main ideas. Begin to use relative clauses.

Increase the legibility, consistency and quality of handwriting.

Use a style that suits the genre. Organise paragraphs around a theme. Proof-read for spelling and punctuation

Use paragraphs to show changes in time. Include description of more than one characters point of views, actions, impact on others and the direction of the story. Organise work effectively using structural features.

Extract information from secondary sources.

Explore unusual language effects such as onomatopoeia and metaphor to create impact, mood and emotion.

Recognise and create a Cinquain poem

Working Scientifically

Science

riddles.

Asking relevant questions and using different types of scientific enquiries to answer them

Working Scientifically

of view.

riddles.

Asking relevant questions and using different types of scientific enquiries to answer them

Working scientifically objectives are ongoing throughout the year.

Setting up simple practical enquiries, comparative and fair tests

Making systematic and careful observations and , where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers

Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions

Recording findings using simple scientific language, drawings, labelled diagrams, ,keys, bar charts, and tables

Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions Identifying differences, similarities or changes related to simple scientific ideas and processes

Using straightforward scientific evidence to answer questions or to support their findings.

Forces, Electricity

Year 3

Compare how things move on different surfaces.

Observe how magnets attract or repel each other and attract some materials and not others.

Describe magnets as having two poles. Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance.

Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials.

Predict whether 2 magnets will attract or repel each other, depending on which poles are facing.

Recognise that batteries are a source of electricity.

Make circuits with more one than 1 bulb. Explain simply how the number of batteries affects the amount of electricity.

Talk about the effect of making or breaking contacts in a circuit.

Recognise common conductors and insulators.

Year 4

Recognise that pushes and pulls will bring an object to rest more quickly.

Describe situations where friction is helpful and where it is not.

Identify the effects of friction acting between moving surfaces Predict whether two magnets will attract or repel each other, depending on which

poles are facing.

Describe situations where there is more than one force acting on an object.

Compare and group everyday materials that are magnetic and identify magnetic

materials.
Identify factors than increase resistance.
Describe why a bulb won't light and identify the problem within the circuit.
Construct and record a simple series circuit, and name its basic parts, including cells, wires, bulbs, switches and buzzers.
Know that a bulb lights up when there is an effective conducting material in the circuit and is part of a complete circuit.
Describe what happens when making and breaking a circuit, recognise that a switch opens and closes a circuit and link to the lighting of a bulb.

Identify common appliances that run on electricity.

Recognise common conductors and insulators and associate metals with being good conductors

Light, Sound Year 3

Recognise that light is needed to see things and that dark is the absence of

Recognise that shadows are formed when light from a light source is blocked by a solid object.

Notice that light is reflected from surfaces. Recognise that light from the sun is dangerous and that there are ways to protect the eyes.

Talk about how sound travels.
Use the term vibration, when describing sounds and recognise that vibrations from sounds travel through a medium to the ear.
Recognise that sounds get fainter as the

Year 4

that produce it.

Describe what happens to a light source in the dark.

distance from the sound source increases.

Find patterns that determine the size of shadows.

Describe the way in which light is reflected from surfaces.

Describe in simple terms how light travels and what happens.
Describe in detail how sound travels and

how it can be changed.
Find patterns between the pitch of a sound and features of the object that produced it.
Find patterns between the volume of a sound and the strength of the vibrations

Animals including humans Year 3

Recognise that living things grow and reproduce.

Describe the basic conditions that plants

and animals need in order to survive.

Describe and compare features of living, dead and non-living things.

Describe reasons for criteria for sorting and grouping, for example, number of legs, shape of leaf.

Recognise and talk about different living things found in different places, for example, ponds, woods.

Use a simple food chain, identifying and naming different sources of food.
Identify ways in which an animal or plant is suited to its environment, for example, a fish having fins to help it swim.
Describe in simple terms how fossils are formed when things that have lived are

Year 4

trapped within rock.

Describe basic life processes, e.g. growth and reproduction.

Identify and discuss in simple terms things that can cause illness or decay. Identify and talk about known micro- organisms
Describe differences and similarities between a range of living and non- living things.

Describe features of plants and animal and compare similarities and differences between sub-groups, recognising that all living things can be grouped in different ways

Explore and use classification keys to help to group, identify and name a variety of living things in the local and wider environment.

Construct and interpret a variety of food chains, identifying producers, predators and prev.

Recognise that environments can change and that this can pose dangers to living things.

Materials Year 3

Identify and compare the uses of a range of common everyday materials and their properties.

Setting up simple practical enquiries, comparative and fair tests

equipment, including thermometers and data loggers

Compare and group different kinds of rocks based on appearance and simple physical properties.

Compare how objects move on different surfaces.

Talk about materials that are magnetic. Recognise that soils are made from rocks and organic matter.

Describe processes that can be used to change the shape of some materials, Identify a range of simple reversible and irreversible changes,

Recognise that some things dissolve.

Year 4

Use knowledge and understanding of materials to sort and group materials. Identify and describe the features of subgroups within a material with the same properties,

Describe why materials are used for different purposes,

Compare and group materials together, according to whether they are solids, liquids or gases.

Observe that some materials change state when heated or cooled and that some can be reversed, and that some are irreversible,

Measure or research the temperature at which materials change state when heated or cooled.

Describe the difference between solids and liquids.

Describe in simple terms the separation of solids by filtration.

Plants Year 3

Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions

Identifying differences, similarities or changes related to simple scientific ideas and processes

Using straightforward scientific evidence to answer questions or to support their findings.

Recording findings using simple scientific language, drawings, labelled diagrams, ,keys, bar charts, and tables

Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of

Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions

Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions

Identify and describe the functions of different parts of flowering plants, including roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil and room to grow) and how these vary from plant to plant and the way in which water is transported in plants.

Year 4

Explore in detail the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

Identify and describe detail the functions of different parts of flowering plants, including roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil and room to grow) and how these vary from plant to plant and the way in which water is transported in plants.

Animals including humans

Year 3

Identify and describe simple features of human and other animal skeletons, and how muscles are used for support, protection and movement.

Describe in simple terms the changes that take place as animals grow.
Identify that animals including humans need the right types and amount of nutrition and that they cannot make their own food, that they need nutrition from what they eat.

Describe the link between an animal's diet and their type of teeth.

Year 4

Name and describe key features of the human body, including organs, skeleton and muscles.

Talk in simple terms about how animals grow & reproduce.

Describe the simple functions of the human digestive system in humans.

Identify the different types of teeth in humans and their simple functions.

| Science Key Vocabulary | Year 4 | n. Pollination, Reflective, Repel, Reproduction, Tr s, Evaporation, Insulators, Invertebrates, Oesoph | ransportation nagus, Particles, Pitch, Series, Tone, Vertebrates, \ | /ibration, Volume, Wave | | |
|---|--|--|---|--|---|---|
| RE Discovery RE Cornwall Agreed Syllabus for RE 2020 - 2025 | Year 3 & 4 Unit L2.1 (UC) Christianity (Creation) What do Christians learn from the Creation Story? (UC) Creation I can place Creation on a timeline of the Bible's big story. I can make links between Genesis 1 and what Christians believe. I can describe what Christians do because they believe God is the Creator. I can recognise that the story of 'The Fall' gives an explanation of why things go wrong in the world. Unit L2.7 Hinduism (Brahman/atman) What do Hindu's believe God is like? I can identify some Hindu deities and say how they help Hindus describe God I can make clear links between some stories (e.g. Svetaketu, Ganesh, Diwali) and what Hindus believe about God I can offer informed suggestions about what Hindu murtis express about God I can make simple links between beliefs about God and how Hindus live (e.g. choosing a deity and worshiping at a home shrine; celebrating Diwali) I can identify some different ways in which Hindus worship I can raise questions and suggest answers about whether it is good to think about the cycle of create/preserve/destroy in the world today I can make links between the Hindu idea of everyone having a 'spark' of God in them and ideas about the value of people in the world today, giving good reasons for my ideas | Year 3 & 4 Unit L2.9 Islam (Ibadah) How do festivals and worship show what matters to a Muslim? (Ibadah/ worship) I can identify beliefs about God in Islam. I can make clear links between beliefs about God and Ibadah (worship). I can give examples of Ibadah and what they involve. E.g.: fasting. I can make links between the ways Muslims worship at home and in the community. I can make links between the Muslim idea of living in Harmony with the creator and with all people. Unit L2.2 Christianity What is it like for someone to follow God? I can make links between the story of Noah and the idea of covenant. I can make links between promises in the Noah story and promises made at a Christian wedding ceremony. I can make links between the story of Noah and how we live in school and the wider world. | Year 3 & 4 Unit L2.4 Christianity (Gospel) What kind of world did Jesus want? I can identify texts that come from a Gospel, which tells the story of the life and teaching of Jesus I can make clear links between the calling of the first disciples and how Christians today try to follow Jesus and be 'fishers of people' I can suggest ideas and then find out about what Jesus' actions towards outcasts mean for a Christian I can give examples of how Christians try to show love for all, including how Christian leaders try to follow Jesus' teaching in different ways I can make links between the importance of love in the Bible stories studied and life in the world today, giving a good reason for their ideas. Unit L2.12 Christianity, Islam, Judaism, Nonreligious How and why do people try to make the world a better place? I can identify some beliefs about why the world is not always a good place (e.g. Christian ideas of sin) I can make links between religious beliefs and teachings and why people try to live and make the world a better place I can make simple links between teachings about how to live and ways in which people try to make the world a better place I can describe some examples of how people try to live (e.g. individuals and organisations) I can identify some differences in how people try to live (e.g. individuals and organisations) I can raise questions and suggest answers about why the world is not always a good place, and what are the best ways of making it better I can make links between some commands for living from religious traditions, nonreligious worldviews and pupils' own ideas I can express my own ideas about the best ways to make the world a better place, making links with religious ideas studied, giving good reasons for my views. | Year 3 & 4 Unit L2.3 Christianity (God/Incarnation) What is the trinity and why is it important to Christians? I can recognise what a 'Gospel' is and give an example of the kinds of stories it contains I can offer suggestions about what texts about baptism and Trinity mean I can give examples of what these texts mean to some Christians today I can describe how Christians show their beliefs about God the Trinity in worship in different ways (in baptism and prayer, for example) and in the way they live I can make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of my own about what Christians believe God is like. Unit L2.10 Judaism (God/Torah/The people) How do Festivals and family life show what matters to Jewish people? I can identify some Jewish beliefs about God, sin and forgiveness. I can make clear links between the story of the Exodus and beliefs about God's relationship with the Jewish people. I can make simple links about Jewish beliefs about God and his people and how Jews live I can describe how Jews show their beliefs through worship in festivals, both at home and in wider communities I can raise questions and suggest answers about whether it is good for Jews and everyone else to remember the past and look forward to the future. I can make links with the value of personal reflection, saying sorry, being forgiven, being grateful, seeking freedom and justice in the world today, including pupils' own lives, and giving good reasons for their ideas. | Year 3 & 4 Unit L2.8 Hinduism (Dharma) What does it mean to be Hindu in Britain today? I can describe how Hindus show their faith within their families in Britain today (e.g. home puja) I can describe how Hindus show their faith within their faith communities in Britain today (e.g. arti and bhajans at the mandir; in festivals such as Diwali) I can identify some different ways in which Hindus show their faith (e.g. between different communities in Britain, or between Britain and parts of India) I can identify the terms dharma, Sanatan Dharma and Hinduism and say what they mean I can make links between Hindu practices and the idea that Hinduism is a whole 'way of life' (dharma) I can raise questions and suggest answers about what is good about being a Hindu in Britain today, and whether taking part in family and community rituals is a good thing for individuals and society, giving good reasons for my ideas. Unit L2.5 (UC) Christianity (Salvation) Why do Christians call the day Jesus died 'Good Friday' I can recognise the word 'Salvation', and that Christians believe Jesus came to 'save' or 'rescue' people, e.g. by showing them how to live I can offer informed suggestions about what the events of Holy Week mean to Christians I can give examples of what Christians say about the importance of the events of Holy Week I can make simple links between the Gospel accounts and how Christians snark the Easter events in their communities I can describe how Christians show their beliefs about Jesus in worship in different ways I can raise thoughtful questions and suggest some answers about why Christians call the day Jesus died 'Good Friday', giving good reasons for my suggestions. | Year 3 & 4 Unit L2.6 Christianity (Kingdom of God) For Christians, when Jesus left, what was the impact of Pentecost? I can make clear links between the story of Pentecost and Christian beliefs about the 'kingdom of God' on Earth I can offer informed suggestions about what the events of Pentecost in Acts 2 might mean I can give examples of what Pentecost mean to some Christians now I can make simple links between the description of Pentecost in Acts 2, the Holy Spirit, the kingdom of God, and how Christians live now I can describe how Christians show their beliefs about the Holy Spirit in worship I can make links between ideas about the kingdom of God in the Bible and what people believe about following God today, giving good reasons for my ideas Unit L2.11 Local Cornwall How and why do people in Cornwall mark significant events in community life? I can identify festivals that are unique to Cornwall and explain how they started. I can offer informed suggestions about the meaning and importance of ceremonies/festivals for religious and non-religious people today in Cornwall. I can describe special times in the Cornish year and make links between beliefs and importance of these special events to the people of Cornwall. I can identify some differences in how people celebrate community life. I can raise questions and suggest answers about why it is important for everyone to feel part of a community. I can make links behind festivals that mark different times of the year in Cornwall. I can give good reasons why I think ceremonies of commitment are or are not valuable today. |
| RE Key Vocabulary | Year 4 | | Adha, Imam, Lectern, Lent, Pentecost, Prophet, S Kashrut, Lotus, Mandir, Moksha, Murtis, Om, Reir | | | |
| PE Focussing on Physical, Cognitive skills. Twinkl Move | Social and Emotional Development By the end of Year 3, pupils should be able to: Recognise where they are with their learning ar Persevere with challenging tasks and react posi Co-operate with others on simple tasks and giv. Work effectively in small groups where roles ar Recognise when others are finding tasks challer Describe the basic fitness components Explain how often and how long they should ex Record and monitor how hard they are working | tively when things are difficult e and receive feedback e clearly defined nging and provide support and encouragement ercise to be healthy | | Social and Emotional Development By the end of Year 4, pupils should be able to: Identify and describe their own strengths and set appropriate and challenging targets for the Contribute to organising roles and responsibility Guide a small group through a simple task Select and perform their own warm up and context of Explain how different activities help develop the | emselves ties within a small group ol down activities, appropriate to the activity | |

Swimming, Gymnastics, Hockey, Multi-skills

Swimming

I am beginning to swim competently, confidently and proficiently over a distance of at least 25 metres.

I am beginning to use a range of strokes effectively, for example, front crawl, backstroke and breaststroke.

am beginning to perform safe self-rescue in different water-based situations

Gymnastics

I can perform a range of jumps accurately. can accurately perform a forward roll from standing and a tucked backward roll. I can perform a squat on vault accurately. can perform a lunge into handstand and a cartwheel accurately.

can link movements together by performing a chassis step, straight jump half-turn and cat

I can create and perform a gymnastics sequence with a partner

Hockey

I can apply the basic principles of invasion games.

I can move with the ball.

I can use a range of techniques to pass the

I can understand the basic principles of defending in invasion games. I can understand the basic principles of attacking in invasion games.

Multi-skills

I can use an overarm throw to hit a target with accuracy.

can strike a ball in an intended direction. I can work cooperatively to field a ball. can use striking and fielding skills in a game. I can design and play games that use striking and fielding skills.

Year 4 Swimming

I am beginning to swim competently, confidently and proficiently over a distance of at least 25 metres.

am beginning to use a range of strokes effectively, for example, front crawl, backstroke and breaststroke. I am beginning to perform safe self-rescue in different water-based situations.

Gymnastics

I can perform a straddle forward roll and a backward roll to straddle correctly. I can perform a straddle on vault correctly. can perform a lunge into cartwheel correctly

can link movements together by performing a straight jump full turn, a cat leap half turn and a pivot

I can work in a small group to create and perform a gymnastics sequence with a theme

Dance, Football, Circuit training, Badminton

Year 3 Dance

I can create a short dance, inspired by rainforests

I can adapt movement phrases to vary the length of a dance.

I can combine movement phrases of different speeds in a dance

I can use dance vocabulary to evaluate and improve a dance performance. I can use dance vocabulary to improve the sequence and performance of a dance

Football

I can develop dribbling and ball control skills in football

I can find and use space effectively. I can learn the defensive skills of marking and tackling.

I can learn how to shoot in football. I can compare their performances with previous ones and demonstrate improvement to achieve their personal best. I can use the skills I have learnt and apply them in a game.

Circuit training

I can travel in a variety of ways. I can change the direction, level and speed of travel.

I can use a range of ball control skills. I can control movements using balance and coordination

I can use a range of movement skills in circuit

I can adapt and improve performances in a circuit activity

I can use effective footwork, movement and positioning in the context of net and wall games.

I can roll and throw a ball accurately. I can develop ball control when using a

I can hit a ball accurately using the forehand techniaue

I can use the backhand technique in different ways.

I can play competitive net and wall-based games

Year 4 Dance

I can respond to stimuli, creating movement phrases using specific skills.

I can design own movement phrases to represent rivers and seas. I can link and combine movement phrases and patterns

I can perform a short dance phrase with expression.

I can respond to a changing stimulus. I can use range of dance techniques to create a movement sequence.

Football

I can apply the basic principles of invasion games.

Athletics, Cricket, Tennis

Year 3 Athletics

I can practise existing running, jumping and throwing skills

I can sprint effectively.

I can run with fluency over hurdles.

can jump for distance

I can develop and refine different throwing techniques.

I can learn different push throw techniques

Cricket

I can use an overarm throw to hit a target with accuracy.

I can strike a ball in an intended direction. I can work cooperatively to field a ball. can use striking and fielding skills in a game. I can design and play games that use striking and fielding skills.

I can use effective footwork, movement and positioning in the context of net and wall games.

I can roll and throw a ball accurately. I can develop ball control when using a racket

I can hit a ball accurately using the forehand technique

I can use the backhand technique in different

I can play competitive net and wall-based games.

Year 4

I can practise existing running, jumping and throwing skills

I can improve my running technique for sprinting including the sprint finish.

I can practise relay running. I can jump for distance.

I can learn the pull throw technique.

I can refine my running, jumping and throwing skills.

Cricket

I can use correct techniques for catching a ball when fielding in cricket. I can use an overarm throw to hit a target

with accuracy. I can learn defensive hitting techniques for

batting in cricket.

I can learn attacking hitting techniques for batting in cricket.

I can learn the correct technique for bowling overarm in cricket from a standing position. I can use a range of fielding, batting and bowling skills in a Kwik Cricket match.

I can use a tennis racket to control an object. I can use a tennis racket to strike a ball with accuracy and control.

I can use different footwork to move across a space.

I can use a tennis racket to control a ball in order to score points. I can defend against an opponent scoring a

Swimming, Gymnastics, Netball/Basketball, Multi-skills

Year 3

Swimming

I am beginning to swim competently, confidently and proficiently over a distance of at least 25 metres.

I am beginning to use a range of strokes effectively, for example, front crawl, backstroke and breaststroke.

Lam beginning to perform safe self-rescue in different water-based situations.

Gymnastics

I can perform a range of jumps accurately. I can accurately perform a forward roll from standing and a tucked backward roll. I can perform a squat on vault accurately. I can perform a lunge into handstand and a cartwheel accurately

I can link movements together by performing a chassis step, straight jump half-turn and cat

I can create and perform a gymnastics sequence with a partner.

Netball/Basketball

I can develop dribbling and ball control skills. I can find and use space effectively. I can learn the defensive skills of marking and tackling.

I can learn how to shoot.

I can compare their performances with previous ones and demonstrate improvement to achieve their personal best. I can use the skills I have learnt and apply them in a game.

Multi-skills

I can use an overarm throw to hit a target with accuracy.

I can strike a ball in an intended direction. I can work cooperatively to field a ball. I can use striking and fielding skills in a game. I can design and play games that use striking and fielding skills.

Year 4 Swimming

I am beginning to swim competently, confidently and proficiently over a distance of at least 25 metres.

I am beginning to use a range of strokes effectively, for example, front crawl, backstroke and breaststroke. I am beginning to perform safe self-rescue in

Gymnastics

I can perform a straddle forward roll and a backward roll to straddle correctly I can perform a straddle on vault correctly. I can perform a lunge into cartwheel

different water-based situations.

I can link movements together by performing a straight jump full turn, a cat leap half turn and a pivot I can work in a small group to create and

perform a gymnastics sequence with a

Dance, Rugby, OAA, Football Year 3

Dance

I can create a short dance, inspired by rainforests

I can adapt movement phrases to vary the length of a dance.

I can combine movement phrases of different speeds in a dance I can use dance vocabulary to evaluate and improve a dance performance.

I can use dance vocabulary to improve the sequence and performance of a dance

Rugby I can throw and catch a rugby ball. I can move with the ball into space. I can apply the rules of touch rugby. I can gain possession by intercepting a pass. I can use my attacking and defending skills and knowledge to make tactical decisions. I can watch and evaluate the performance of others.

OAA

I can work effectively with others to complete a task. I can communicate effectively. I can follow multi-step instructions. I can solve a range of problems when

working with others. I can follow a set of directions correctly. I can give clear and precise directions for

someone else to follow. I can know what orienteering is. I can know and understand a range of map svmbol

<u>Football</u>

I can develop dribbling and ball control skills in football

I can find and use space effectively. I can learn the defensive skills of marking and tackling. I can learn how to shoot in football.

I can compare their performances with previous ones and demonstrate improvement to achieve their personal best. I can use the skills I have learnt and apply them in a game.

Year 4

Dance

I can respond to stimuli, creating movement phrases using specific skills. I can design own movement phrases to represent rivers and seas. I can link and combine movement phrases

and patterns I can perform a short dance phrase with expression.

I can respond to a changing stimulus. I can use range of dance techniques to create a movement sequence.

Rugby I can throw and catch a rugby ball. I can move with the ball into space. I can apply the rules of touch rugby. I can gain possession by intercepting a pass. I can use my attacking and defending skills

Athletics, Rounders, Tennis Year 3 **Athletics**

I can practise existing running, jumping and throwing skills.

I can sprint effectively.

I can jump for distance.

I can run with fluency over hurdles.

I can develop and refine different throwing techniques

I can learn different push throw techniques

Rounders

I can use an overarm throw to hit a target with accuracy.

I can strike a ball in an intended direction. I can work cooperatively to field a ball. I can use striking and fielding skills in a game. I can design and play games that use striking and fielding skills.

I can use effective footwork, movement and positioning in the context of net and wall games.

I can roll and throw a ball accurately. I can develop ball control when using a racket.

I can hit a ball accurately using the forehand technique.

I can use the backhand technique in different I can play competitive net and wall-based

games. Year 4

Athletics I can practise existing running, jumping

and throwing skills. I can improve my running technique for sprinting including the sprint finish. I can practise relay running. I can jump for distance. I can learn the pull throw technique.

I can refine my running, jumping and

throwing skills.

Rounders I can use correct techniques for catching a ball when fielding.

I can use an overarm throw to hit a target with accuracy.

I can learn defensive hitting techniques for batting. I can learn attacking hitting techniques for

batting. I can learn the correct technique for bowling overarm from a standing position. I can use a range of fielding, batting and bowling skills in a Rounders match.

Tennis

across a space.

I can use a tennis racket to control an I can use a tennis racket to strike a ball

with accuracy and control. I can use different footwork to move

I can use a tennis racket to control a ball in order to score points. I can defend against an opponent scoring

| | | I can move with the ball. | point. | theme. | and knowledge to make tactical decisions. | a point. |
|-------------------------------|--|--|--|--|--|--|
| | Hockey | I can use a range of techniques to pass the | I can compete in a tennis mini match. | | I can watch and evaluate the performance of | I can compete in a tennis mini match. |
| | I can pass and receive the ball. | ball. | reali compete ili a termis mini match. | Netball/Basketball | others. | |
| | I can dribble with the ball. | I can understand the basic principles of | | I can apply the basic principles of invasion | others. | |
| | I can get past an opponent. | defending in invasion games. | | games. | OAA | |
| | | | | 9 | | |
| | I can tackle an opponent and win the ball | I can understand the basic principles of | | I can move with the ball. | I can work together in a small group, | |
| | back. | attacking in invasion games. | | I can use a range of techniques to pass the | developing problem solving skills. | |
| | I can hit the ball. | | | ball. | I can describe how the body reacts at | |
| | I can use apply the hockey skills I have learnt. | Circuit training | | I can understand the basic principles of | different times and how this affects | |
| | | I can understand the effects of aerobic and | | defending in invasion games. | performance whilst showing leadership skills. | |
| | Multi-skills | anaerobic exercise on the body. | | I can understand the basic principles of | I can navigate around a space with growing | |
| | I can use correct techniques for catching a | I can recognise the benefits of exercise on | | attacking in invasion games. | confidence. | |
| | ball when fielding in cricket. | the upper body. | | | I can read a map with increasing accuracy | |
| | I can use an overarm throw to hit a target | I can recognise the benefits of exercise on | | Multi-skills | and confidence. | |
| | with accuracy. | the lower body. | | I can use correct techniques for catching a | I can create symbols that are effective for my | |
| | I can learn defensive hitting techniques for | I can recognise the benefits of exercise on | | ball when fielding in cricket. | map reading. | |
| | | | | | , , | |
| | batting in cricket. | the core muscles. | | I can use an overarm throw to hit a target | I can follow a map with increasing accuracy | |
| | I can learn attacking hitting techniques for | I can set personal targets for exercise. | | with accuracy. | and confidence. | |
| | batting in cricket. | I can improve performance in order to reach | | I can learn defensive hitting techniques for | | |
| | I can learn the correct technique for bowling | personal targets. | | batting in cricket. | <u>Football</u> | |
| | overarm in cricket from a standing position. | | | I can learn attacking hitting techniques for | I can apply the basic principles of invasion | |
| | I can use a range of fielding, batting and | Badminton | | batting in cricket. | games. | |
| | bowling skills in a Kwik Cricket match. | I can use a badminton racket to control an | | I can learn the correct technique for bowling | I can move with the ball. | |
| | | object. | | overarm in cricket from a standing position. | I can use a range of techniques to pass the | |
| | | I can use a badminton racket to strike a | | I can use a range of fielding, batting and | ball. | |
| | | shuttlecock with accuracy and control. | | bowling skills in a Kwik Cricket match. | I can understand the basic principles of | |
| | | I can use different footwork to move across a | | bowning skins in a kwik cheket maten. | defending in invasion games. | |
| | | | | | I can understand the basic principles of | |
| | | space. | | | the state of the s | |
| | | I can use a badminton racket to control a | | | attacking in invasion games. | |
| | | shuttlecock in order to score points. | | | | |
| | | I can defend against an opponent scoring a | | | | |
| | | point. | | | | |
| | | | | | | |
| | | I can compete in a full badminton match | | | | |
| PE Key Vocabulary | Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W | ation, Backstroke, Stroke, Grip, Rounder, Backsto ork, Rebound, Tracking, Interception, Mark, Trave Vater, Buoyancy, Stance, Retrieve, Opposition, Stu | p, Bowl, Post, Wicket, Batting, Wicket Keeper, Fie elling, Playing Area, Flow, Explore, Create, Perforn umped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, | n, Match, Feedback, Expression, Matching, Intere Irrier , Leader, Inclusive, Effectively, Orientate, Sy | sting, Control, Contrasting, Strength, Accurately, I mbol, Outwit, Receiver, Court, Backhand, Forehar | Distance, Balance nd, Power Stamina, Officiate, Perseverance, |
| Vocabulary | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo | ation, Backstroke, Stroke, Grip, Rounder, Backstop ork, Rebound, Tracking, Interception, Mark, Trave Vater, Buoyancy, Stance, Retrieve, Opposition, Stonent, Contact, Pivot, Court, Field, Pitch, Reaction, | elling, Playing Area, Flow, Explore, Create, Perforn umped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, I | n, Match, Feedback, Expression, Matching, Intere urrier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extensi | sting, Control, Contrasting, Strength, Accurately, I mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina |
| Vocabulary | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo | ation, Backstroke, Stroke, Grip, Rounder, Backsto ork, Rebound, Tracking, Interception, Mark, Trave Vater, Buoyancy, Stance, Retrieve, Opposition, Stu nent, Contact, Pivot, Court, Field, Pitch, Reaction, | elling, Playing Area, Flow, Explore, Create, Perforn umped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, I | n, Match, Feedback, Expression, Matching, Intere urrier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extensi | sting, Control, Contrasting, Strength, Accurately, I mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 |
| | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Opportuger 3 Being In My World | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelater, Buoyancy, Stance, Retrieve, Opposition, Stunent, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference | elling, Playing Area, Flow, Explore, Create, Performunped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, I Year 3 Healthy Me | n, Match, Feedback, Expression, Matching, Intere errier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World | sting, Control, Contrasting, Strength, Accurately, I mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me |
| Vocabulary PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Opportugate 3 Being In My World I value myself and know how to make | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Traveloater, Buoyancy, Stance, Retrieve, Opposition, Stancet, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care | elling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, I Year 3 Healthy Me I can set myself a fitness challenge | n, Match, Feedback, Expression, Matching, Interestrier , Leader, Inclusive, Effectively, Orientate, Syperform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a | mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference I try to accept people for who they are | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my |
| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo Year 3 Being In My World I value myself and know how to make someone else feel welcome and valued | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelore, Buoyancy, Stance, Retrieve, Opposition, Stunent, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care for me | elling, Playing Area, Flow, Explore, Create, Performunped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control, Quality, I Year 3 Healthy Me | n, Match, Feedback, Expression, Matching, Interestrier , Leader, Inclusive, Effectively, Orientate, Syperform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a group and understand how it feels to be | sting, Control, Contrasting, Strength, Accurately, I mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my friends and my different friendship groups |
| Vocabulary PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Opportugate 3 Being In My World I value myself and know how to make | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Traveloater, Buoyancy, Stance, Retrieve, Opposition, Stancet, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care | Plling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Ba. Unison, Represent, Dynamics, Control, Quality, 1979. Year 3 Healthy Me I can set myself a fitness challenge I know what it feels like to make a healthy choice | n, Match, Feedback, Expression, Matching, Interestrier , Leader, Inclusive, Effectively, Orientate, Syperform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a | mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference I try to accept people for who they are I can question why I think what I do about other people | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my |
| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo Year 3 Being In My World I value myself and know how to make someone else feel welcome and valued | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelore, Buoyancy, Stance, Retrieve, Opposition, Stunent, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care for me | elling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Ba. Unison, Represent, Dynamics, Control, Quality, Indicated the Merican Set Myself a fitness challenge I know what it feels like to make a healthy | n, Match, Feedback, Expression, Matching, Interestrier , Leader, Inclusive, Effectively, Orientate, Syperform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a group and understand how it feels to be | mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference I try to accept people for who they are I can question why I think what I do about | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my friends and my different friendship groups |
| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo Year 3 Being In My World I value myself and know how to make someone else feel welcome and valued I recognise how it feels to be happy, sad or | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelore, Buoyancy, Stance, Retrieve, Opposition, Stunent, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care for me I know how to calm myself down and can use | Plling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Ba. Unison, Represent, Dynamics, Control, Quality, 1979. Year 3 Healthy Me I can set myself a fitness challenge I know what it feels like to make a healthy choice | n, Match, Feedback, Expression, Matching, Interestrier , Leader, Inclusive, Effectively, Orientate, Syperform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a group and understand how it feels to be excluded | mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference I try to accept people for who they are I can question why I think what I do about other people | Distance, Balance nd, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my friends and my different friendship groups I am aware of how different people and |
| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Oppo Year 3 Being In My World I value myself and know how to make someone else feel welcome and valued I recognise how it feels to be happy, sad or scared and am able to identify if other people are feeling these emotions | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelore, Buoyancy, Stance, Retrieve, Opposition, Stunent, Contact, Pivot, Court, Field, Pitch, Reaction, Year 3 Celebrating Difference I appreciate my family/the people who care for me I know how to calm myself down and can use the 'Solve it together' technique | Plling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Bas Unison, Represent, Dynamics, Control, Quality, Indicate the Area of State o | rrier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extension Year 4 Being In My World I know how good it feels to be included in a group and understand how it feels to be excluded I try to make people feel welcome and valued | mbol, Outwit, Receiver, Court, Backhand, Forehar on, Coordination, Healthy, Progress, Muscle, Stan Year 4 Celebrating Difference I try to accept people for who they are I can question why I think what I do about other people I know how it might feel to be a witness to and a target of bullying | Pistance, Balance and, Power Stamina, Officiate, Perseverance, nina Year 4 Healthy Me I can identify the feelings I have about my friends and my different friendship groups I am aware of how different people and groups impact on me and can recognise the people I most want to be friends with |
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| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Opporation of the Pacific Stroke of the Survival of the Surviv | Action, Backstroke, Stroke, Grip, Rounder, Backstoperk, Rebound, Tracking, Interception, Mark, Traverage, Rebound, Tracking, Interception, Mark, Traverage, Rebound, Tracking, Interception, Mark, Traverage, Rebound, Strong, | relling, Playing Area, Flow, Explore, Create, Performance, Two Handed Pick Up, Technique, Short Bay Unison, Represent, Dynamics, Control, Quality, Inson, Represent, Dynamics, Control, Park, Control, Cont | rrier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extension Inverted, Inverted In | mbol, Outwit, Receiver, Court, Backhand, Forehardon, Coordination, Healthy, Progress, Muscle, Standon, Healthy, Progress, Muscle, Standon, Coordination, Healthy, Progress, Muscle, Standon, Healthy, Healthy, Healthy, Healthy, Healthy | Year 4 Healthy Me I can identify the feelings I have about my friends and my different people and groups impact on me and can recognise the people I most want to be friends with I can recognise negative feelings in peer pressure situations and know how to act assertively to resist pressure from myself and others I can identify feelings of anxiety and fear associated with peer pressure I can tap into my inner strength and know |
| Vocabulary PSHE Jigsaw PSHE | Sculling, Crawl, Breaststroke, Submersion, Rota Higher, Pace, Faster, Further, Receiver, Footwo Year 4 Stroke, Huddle, Alternate, Survival, Treading W Determination, Accuracy, Personal Best, Opporation of Personal Best | ation, Backstroke, Stroke, Grip, Rounder, Backstopork, Rebound, Tracking, Interception, Mark, Travelork, Rebound, Tracking, Interception, Mark, Travelork, Rebound, Tracking, Interception, Mark, Travelork, Rebound, Stonent, Contact, Pivot, Court, Field, Pitch, Reaction, Celebrating Difference I appreciate my family/the people who care for me I know how to calm myself down and can use the 'Solve it together' technique I know some ways of helping to make someone who is bullied feel better I can problem-solve a bullying situation with others I try hard not to use hurtful words I can give and receive compliments and know how this feels Changing Me (SRE) | umped, Two Handed Pick Up, Technique, Short Ba Unison, Represent, Dynamics, Control , Quality, I Year 3 Healthy Me I can set myself a fitness challenge I know what it feels like to make a healthy choice I can identify how I feel towards drugs I can express how being anxious or scared feels I can take responsibility for keeping myself and others safe I respect my body and appreciate what it does for me | rrier , Leader, Inclusive, Effectively, Orientate, Sy Perform, Inverted, Technique, Apparatus, Extension Inverted, Inverted In | mbol, Outwit, Receiver, Court, Backhand, Forehardon, Coordination, Healthy, Progress, Muscle, Standon, Healthy, Progress, Muscle, Standon, Coordination, Healthy, Progress, Muscle, Standon, Healthy, Progress, Muscle, Standon, Healthy, Progress, Muscle, Standon, Coordination, Healthy, Progress, Muscle, Standon, Healthy, Progress, Healthy, Progress, Muscle, Standon, Healthy, Healthy, Health | Year 4 Healthy Me I can identify the feelings I have about my friends and my different people and groups impact on me and can recognise the people I most want to be friends with I can recognise negative feelings in peer pressure situations and know how to act assertively to resist pressure from myself and others I can identify feelings of anxiety and fear associated with peer pressure |
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my dream/ambition

achieve it

I can break down a goal into a number of

I know that I am responsible for my own

learning and can use my strengths as a

learner to achieve the challenge

may arise when obstacles occur

internal treasure chest

steps and know how others could help me to

I can manage the feelings of frustration that

I am confident in sharing my success with

others and can store my feelings in my

help others to follow it

solve when this happens

I can identify feelings associated with

someone or something they love

even if we no longer see them

to negotiate and compromise

jealousy and suggest strategies to problem-

I know how most people feel when they lose

I understand that we can remember people

I know how to stand up for myself and how

I understand that boyfriend/girlfriend

Relationships

I understand that having a baby is a personal

I have strategies to help me cope with the

choice and can express how I feel about

having children when I am an adult

physical and emotional changes I will

I am confident enough to try to make

know how to manage these feelings

changes when I think they will benefit me

I can express my fears and concerns about

changes that are outside of my control and

I can reflect on the changes I would like to

experience during puberty

positively

to try to find a win-win solution

concerned about anything online

affect my choices

learn from them

groups

I know who to ask for help if I am worried or

I can show an awareness of how this could

I can empathise with children whose lives are

different to mine and appreciate what I may

I enjoy being part of a family and friendship

I can express how I might feel if I had a new

I recognise how I feel about these changes

I recognise how I feel about these changes

I can express how I feel when my ideas are

challenged and might be willing to change

Start to think about changes I will make next

year and know how to go about this

happening to me and know how to cope with

happening to me and know how to cope with

baby in my family

those feelings

these feelings

my ideas sometimes

I know how it feels to have hopes and

identify when I have felt that way

how to help others cope with theirs

have a positive attitude

I know how disappointment feels and can

I know how to cope with disappointment and

I know what it means to be resilient and to

I can enjoy being part of a group challenge

I know how to share in the success of

a group and how to store this success

experience in my internal treasure chest

dreams

| Geographical Society Fwinkl | Year 3 I can create a map of the British Isles. I am beginning to use maps, atlases, globes and digital/computer mapping to locate and describe features studied. I am beginning to use the 8 points of the | Year 3 I am beginning to explain the position and significance of the Equator, the Northern Hemisphere, and the Southern Hemisphere. I am beginning to use longitude and | Year 3 I am beginning to describe and understand key aspects of physical geography, including rivers and the water cycle. I am beginning to name and locate counties and cities of the United Kingdom, | Year 3 I can create a map of the British Isles. I am beginning to use maps, atlases, globes and digital/computer mapping to locate and describe features studied. I am beginning to use the 8 points of the | Year 3 I am beginning to use simple sketch maps that show how land is used. I am beginning to use a key on a map to show how land is used. I am beginning to use fieldwork to | Year 3 I am beginning to identify the countries of North and South America. I am beginning to use geographical terminology to describe the location and characteristics of a range of places across |
|---|---|--|--|---|---|---|
| distory Key /ocabulary Geography | Year 3 Century Church, Conquest, Dark Ages, Invasion Year 4 Consequence, Interpretation, Missionary, Raid, Fieldwork and Map skills (RGS) | | Rivers (RGS) | Fieldwork and Map skills (RGS) | Land Use (Twinkl) | Amazing Americas (Twinkl) |
| istory Association inquiry skills and inronology objectives are ingoing throughout the ear. | Year 4 Welcome, Valued, Achievements, Personal Goa Enterprise, Design, Co-operation, Strengths, Mo | otivated, Enthusiastic, Efficient, Responsible, Frus | Arch, School, Belong, Safe, Connected, Conflict, Scharation, Solutions, Oxygen, Calories/kilojoules, Heted Nations, Equality, Deprivation, Hardship, App Stone Age — links to ancient Egypt Year 3 Beginning to explain the achievements of ancient civilizations and their impact on the world in the past and today. Beginning to become aware that the same time in history may be represented in different ways. Beginning to know that the past can be divided into different periods of time. Beginning to use dates and vocabulary relating to the passing of time, including ancient, modern, century and decade, AD and BC. Beginning to identify and describe changes between specific periods of history. Year 4 Can explain the achievements of ancient civilizations and their impact on the world in the past and today. Is aware that the same time in history may be represented in different ways. Knows that the past can be divided into different periods of time. Can use dates and vocabulary relating to the passing of time, including ancient, modern, century and decade, AD and BC. Can identify and describe changes between specific periods of history. | eartbeat, Lungs, Heart, Fitness, Labels, Sugar, Fat, | , Saturated fat, Stereotype, Career, Social media, | |
| PSHE Key Vocabulary | Year 3 Worries, Hopes, Fears, Responsible, Actions, Pr | raise, Positive, Negative, Choices, Co-Operate, Pro | oblem-Solving, Assumptions, Stereotypes, Differe | relationships are personal and special, and there is no need to feel pressurised into having a boyfriend/ girlfriend I can love and be loved nces,, Feelings,, Lonely, Help, Diversity, Fairness, | make next year and can describe how to go about this Kindness, Value, Realistic, Achievement, Goal, St | trength, Learning Together, Partner, Product |

Geography Key Vocabulary Art and DT

compass. latitude to find places on maps, atlases am beginning to use fieldwork to observe, and globes.

measure and record and present human and

physical features in the local area using a

range of methods including sketch maps,

plans and graphs and digital technology.

I can discuss why map symbols are used

and to recognise the OS map symbols.

digital/computer mapping to locate and

can use the 8 points of the compass.

can use fieldwork to observe, measure and record and present human and physical

features in the local area using a range of

methods including sketch maps, plans and

can understand that volcanic eruptions can

affect weather patterns in other parts of the

world and have an impact on people's lives.

I can use maps, atlases, globes and

describe features studied

graphs and digital technology.

Year 4

I am beginning to describe the key features of the polar regions and compare them to the UK

I am beginning to compare the climate of the tropics with the UK climate I am beginning to explain the position and significance of the Prime Meridian. I am beginning to explain the position and significance of time zones.

I can explain the position and significance of the Equator, the Northern Hemisphere. and the Southern Hemisphere. I can use longitude and latitude to find places on maps, atlases and globes. I can describe the key features of the polar regions and compare them to the

I can compare the climate of the tropics with the UK climate I can explain the position and significance

of the Prime Meridian. I can explain the position and significance of time zones.

geographical regions and their identifying human and physical characteristics.

I am beginning to interpret a range of geographical information including maps. I am beginning to locate the world's countries, using maps to focus on North and South America, concentrating on their key physical and human characteristics.

Year 4

I can describe and understand key aspects of physical geography, including rivers and the water cycle.

I can name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics

I can interpret a range of geographical information including maps I can locate the world's countries, using maps to focus on North and South America, concentrating on their key physical and human characteristics.

compass.

I am beginning to use fieldwork to observe, measure and record and present human and physical features in the local area using a range of methods including sketch maps, plans and graphs and digital technology.

Year 4

I can discuss why map symbols are used and to recognise the OS map symbols. I can use maps, atlases, globes and digital/computer mapping to locate and describe features studied

I can use the 8 points of the compass. I can use fieldwork to observe, measure and record and present human and physical features in the local area using a range of methods including sketch maps, plans and graphs and digital technology.

observe, measure, record and present the human features in the local area. I am beginning to describe land use in urban and rural areas in the UK.

am beginning to explain how land is used for different types of farming.

Year 4

I can use simple sketch maps that show how land is used.

I can use a key on a map to show how land I can use fieldwork to observe measure

record and present the human features in the local area. I can describe land use in urban and rural

areas in the UK. I can explain how land is used for different types of farming.

the Americas

I am beginning to describe the climates and biomes of different regions across the

I am beginning to identify physical and human geographical features of my local

I am beginning to identify similarities and differences in the human and physical geography of my local area and a region of North America

I am beginning to tell you the names and locations of the ancient and new wonders of the world.

I am beginning to describe the characteristics and significance of a natural wonder of the Americas.

Year 4

I can identify the countries of North and South America.

I can use geographical terminology to describe the location and characteristics of a range of places across the Americas. I can describe the climates and biomes of different regions across the Americas. I can identify physical and human geographical features of my local area I can identify similarities and differences in the human and physical geography of my local area and a region of North America. I can tell you the names and locations of the ancient and new wonders of the world

I can describe the characteristics and significance of a natural wonder of the Americas.

Year 3

Agricultural, Population, Characteristics, North and South Hemisphere, Settlement

Year 4

Human and Physical Differences, Interpret, Scale drawing

Year 3

Create personal artwork using the artwork of others to stimulate them.

Study the work of artists.

Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).

Reflecting on their own work in order to make improvements.

Use literacy sources to inspire art. Express thought and feelings though the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.

Study the work of artists

Build a more complex vocabulary when discussing your own and others' art.

Use their own and other's opinions of work to identify areas of improvement

Rob Jenson, Borre Tree Year 3

design and make products.

Use materials such as paper weaving, tie dying, sewing and other craft skills to

Year 4

Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and print work.

Shang Dynasty sculpture

Year 3 Further develop their ability to describe 3D

forms in a range of materials, including drawing.

Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.

Alaa Awad, Contemporary artist

Year 3

Express and describe organic and geometric forms through different types of

Develop skills and control when using tone Learn and use simple shading rules.

Year 4

Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work. Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.

Create personal artwork using the artwork of others to stimulate them.

Study the work of artists.

Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).

Reflecting on their own work in order to make improvements.

Year 4

Use literacy sources to inspire art. Express thought and feelings though the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.

Study the work of artists.

Build a more complex vocabulary when discussing your own and others' art.

Use their own and other's opinions of work to identify areas of improvement

Richard Long, Andy Goldsworthy, Nils Udo Sculpture and statues, Caravaggio, Bernini and Michelangelo Year 3

Year 3

In collage, consider the effect of chosen materials and technique

Evaluate work of some artists and analyse creative works.

Year 4

Draw on work of other artists for inspiration and begin to emulate their style In painting, use watercolours to produce washes for backgrounds

Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media. Increase skill and control when painting. Apply greater expression and creativity to

Year 4

own paintings

Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. Develop skill and control when painting. Paint with expression. Analyse painting by

Murals, Dan Fenelon, Georges Seurat Year 3

Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour, such as tints and shades for different purposes.

Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.

Year 4

Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.

Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.

| | Structures (Viking Village) Year 3 | Textiles (e.g. cushions and fastenings) Year 3 | Electrical Systems (Egyptian Museum Alarm) Year 3 | Mechanisms (Catapults) Year 3 | | Food (e.g. eating seasonally) Year 3 |
|--|---|--|--|--|--|--|
| | Planning for manufacture, establishing and using a design criteria to help focus and evaluate work utilising research to inform ideas Using more demanding practical skills Reflecting on the project as it progresses Evaluating their own and others final product Consolidate methods and techniques to improve stability and strength Year 4 Exploring and designing within a given theme Selecting from a range of materials and equipment to create frame structures Discussing and reviewing existing structures Broadening knowledge of frames | Designing and planning a style, shapes and seams of a cushion, using pattern piece paper templates and models Sewing cross-stitch and running-stitch to join, complete seams, seal stuffing and add applique following specified design criteria Reviewing existing products, expressing constructive feedback on other's work Understand that fabrics can be layered for effect, include strength to reinforce joins Year 4 Devise a list of design criteria, planning production, annotating isometric diagrams and sketches Select appropriate fastening types and equipment to sew, measuring and cutting fabric accurately Researching and analysing methods of fastening fabric, determining the strength and use of each Understanding stiches and fastening and their pros and cons | Using research and design criteria to develop ideas for the target audience Evaluating and adapting designs, listening to and acting on constructive feedback gathered from others Constructing nets as part of a product Year 4 Designing for a chosen user profile, identifying key properties of a material and utilising this knowledge to inform design ideas Making a functional operational electrical series circuit and housing this Reviewing and discussing existing torches including use of and reasons behind the materials | Generate and communicating ideas using thumbnail sketches, exploded diagrams and modelling drawing plans to house the mechanism Selecting appropriate materials and equipment for functional and aesthetic purposes Assessing how well the product works and if it matches the original design ideas and criteria Identifying the key inputs and outputs for the mechanism Year 4 Developing designs following a list of design criteria Selecting the materials and tools to measure, mark, cut and assemble accurately Compare own to other's designs, discussing ways to improve Consolidating net and template creation | | Generating and adapting a recipe idea based on research, designing to simple criteria Safely preparing fruit and vegetables following and adapting recipes Tasting evaluating the product against criteria Year 4 Reviewing existing products to inform design ideas Following, but adapting, an existing recipe, preparing food hygienically Reflecting on and identifying flavours from a prototype, reviewing what aspects to improve Understanding the cost implications |
| Art & DT Key Vocabulary | Art Year 3 Intermediate, Contrast , Shading, Abstract, Spa Year 4 Warm/Cool, Tone , Outline , Shadow, Value, Ba | | | DT Year 3 Prototype, Manufacture, Textile, Stability, Ada Year 4 Isometric, Fastening | pt, Exploded diagram | <u> </u> |
| Computing Kapow Primary schemes of work | Year 3 Emailing Learn about cyberbullying and fake emails. Understanding the purpose of emails. Journey Inside A Computer Understanding what different components of a computer do. Understanding that programs execute by following precise and unambiguous instructions. | Vear 3 Digital Literacy Using technology purposefully to create, organise, store, manipulate and retrieve digital content, including searching for relevant information. Programming Scratch Using logical reasoning to explain how simple algorithms work. Designing, writing and debugging programs that accomplish specific goals, including controlling or simulating physical systems. Solving problems by decomposing them into smaller parts. Using sequence, selection, and repetition in programs. Working with variables and various forms of input and output. | Year 3 Networks And The Internet Identifying network components and understand how they are used to connect to the internet and how data is transferred. Understanding computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration. Online Safety Learn to distinguish between facts, opinions and beliefs on the internet Learn how to deal with upsetting online content Learn about how to protect our personal information using privacy settings and how to be discerning about what information we share and who with | Year 4 Collaborative Learning Selecting using and combining a variety of software to design and create a range of programs, systems and content that accomplish given goals. Understanding opportunities offered by the World Wide Web for communication and collaboration. Further Coding With Scratch Using logical reasoning to explain how simple algorithms work. Designing, writing and debugging programs that accomplish specific goals, including controlling or simulating physical systems. Solving problems by decomposing them into smaller parts. Using sequence, selection and repetition in programs. Working with variables and various forms of input and output. | Year 4 Website Design Selecting using and combining a variety of software to design and create a range of programs, systems and content that accomplish given goals. Understanding opportunities offered by the World Wide Web for communication and collaboration. Investigating Weather Understanding why some sources are more trustworthy than others. Understanding the role of inputs and outputs in computerised devices | Year 4 Computational Thinking Understand what decomposition is and how it facilitates problem solving. Designing, writing and debugging programs that accomplish specific goals. Understand abstraction and patterns recognition. Online Safety Be discerning in evaluating content by learning about the techniques that companies use to advertise online. Use technology safely and responsibly by considering the risks of screen-time and technology. Using search technologies effectively, appreciating how results are selected and ranked. |
| Computing Key Vocabulary | Year 3 E-safety Rules, Secure Password, Data, Protect Year 4 World wide web, Collaboration, Design, Technology | , Personal, Capture, Create, Cyberbullying, Compology, Edit, Type, Analysis, Reliable | ponents, Decomposing | | | |
| Music | Year 3 Developing singing technique (Theme: the Vikings) | Year 3 Pentatonic melodies and composition (Theme: Chinese New Year) | Year 3 Jazz Traditional instruments and improvisation | Year 4 Adapting and transposing motifs (Theme: Romans) | Year 4 Haiku, music and performance (Theme: Hanami festival) | Year 4 Samba and carnival sounds and instruments (Theme: South America) |
| Kapow Primary schemes of work | Ballads Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary (Indian, classical, Chinese, Battle Songs, Ballads, Jazz). Beginning to show an awareness of metre. Recognising and beginning to discuss | Creating compositions in response to an animation (Theme: Mountains) Composing a piece of music in a given style with voices and instruments (Battle Song, Indian Classical, Jazz, Swing). Combining melodies and rhythms to compose a multi-layered composition in a | (Theme: India) Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary (Indian, classical, Chinese, Battle Songs, Ballads, Jazz). Understanding that music from different parts of the world, and different times, have | Rock and Roll Recognising the use and development of motifs in music. Identifying gradual dynamic and tempo changes within a piece of music. Recognising, naming and explaining the | Changes in pitch, tempo and dynamics (Theme: Rivers) Recognising and discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary (Samba, Rock and Roll, Blues). Identifying common features between | Body and tuned percussion (Theme: Rainforests) Developing melodies using rhythmic variation, transportation, inversion, and looping. Creating a piece of music with at least four different layers and a clear structure. |

| | changes within a piece of music. Recognising and explaining the changes within a piece of musical vocabulary. | given style (pentatonic). Beginning to use musical vocabulary (related to inter-related dimensions of music) when | different features. Describing the timbre, dynamic, and textual details of a piece of music, both verbally, and | effect of the interrelated dimensions of music. Using musical vocabulary to discuss the | different genres, styles, and traditions of music. Playing melody parts on tuned instruments | Using letter name, graphic and rhythmic notation and key musical vocabulary to label and record their composition. |
|-------------------------|---|---|--|--|--|--|
| | Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance. Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique. | discussing improvements to their own and others' work. Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions. Suggesting and implementing improvements to their own work, using musical vocabulary. Performing from basic staff notation, incorporating rhythm and pitch and be able to identify these symbols using musical terminology. | through movement. Composing a piece of music in a given style with voices and instruments (Battle Song, Indian Classical, Jazz, Swing). Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions. Suggesting and implementing improvements to their own work, using musical vocabulary. | purpose of a piece of work. Beginning to improvise musically within a given style (Blues). Singing longer songs in a variety of musical styles from memory, with accuracy, control of subtle dynamic changes. Singing and playing in time with peers, with accuracy and awareness of their part in the group performance. | with accuracy and control and developing instrumental technique. Playing syncopated rhythms with accuracy, control and fluency. Playing simple chord sequences (12 bar blues). | Using musical vocabulary (related to the inter-related dimensions of discussing improvements to their own and others' work. Composing a coherent piece of music in a given style with voices, bodies and instruments. Suggesting improvements to others work, using musical vocabulary. Performing from basic staff notation, incorporating rhythm and pitch and identifying these symbols using musical terminology. |
| Music Key Vocabulary | Year 4 | , Crochet, Dixieland, Improvisation, Jazz, Melody, laver, Samba, Semibreve, Syncopated, Repeating | | | | |
| MFL | French Getting to Know You, Family and Friends, Our School | Spanish Meet and Greet, The People Around Me, All About School | French All About Me, Food and Time Year 3 | Spanish My Body, Time to Eat, Tell Me When Year 3 | French All Around Town, Holidays and Hobbies Year 3 | Spanish My Town, Free Time Year 3 |
| Twinkl | Year 3 Listen to and repeat an increasing range of words and phrases. Identify initial and final letter sounds and familiar words. Begin to ask and respond to simple questions about pictures and what is heard. Begin to recall and use simple words and phrases. Year 4 Listen to and respond with phrases and simple sentences. Identify sounds and spell simple words. Ask and respond to questions about what is heard and said. Begin to construct and pronounce phrases and simple sentences. | Year 3 Read and pronounce familiar words and phrases accurately. Describe people and places using words and phrases. Use a range of nouns. Year 4 Begin to read and pronounce simple sentences accurately. Begin to describe events using simple sentences. Begin to identify words that are masculine, feminine or neutral. Write a simple sentence. | Write simple phrases. Write and spell simple adjectives. Use a dictionary to find nouns. Describe people and places using words and phrases. Year 4 Write and spell an increasing range of adjectives. Use a dictionary to find an increasing range of nouns and adjectives. Describe people, places and events using simple sentences. | Listen to and repeat an increasing range of words and phrases. Identify initial and final letter sounds and familiar words. Begin to ask and respond to simple questions about pictures and what is heard. Begin to recall and use simple words and phrases. Year 4 Listen to and respond with phrases and simple sentences. Identify sounds and spell simple words. Ask and respond to questions about what is heard and said. Begin to construct and pronounce phrases and simple sentences. | Read and pronounce familiar words and phrases accurately. Describe people and places using words and phrases. Use a range of nouns. Year 4 Begin to read and pronounce simple sentences accurately. Begin to describe events using simple sentences. Begin to identify words that are masculine, feminine or neutral. Write a simple sentence. | Write simple phrases. Write and spell simple adjectives. Use a dictionary to find nouns. Describe people and places using words and phrases. Year 4 Write and spell an increasing range of adjectives. Use a dictionary to find an increasing range of nouns and adjectives. Describe people, places and events using simple sentences. |